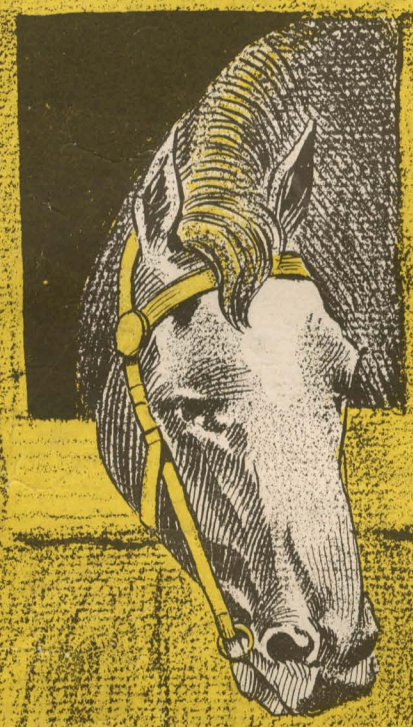
LATONIA RAG.

MARCH AND TWO-STEP.

BY
LEON DONALDSON.



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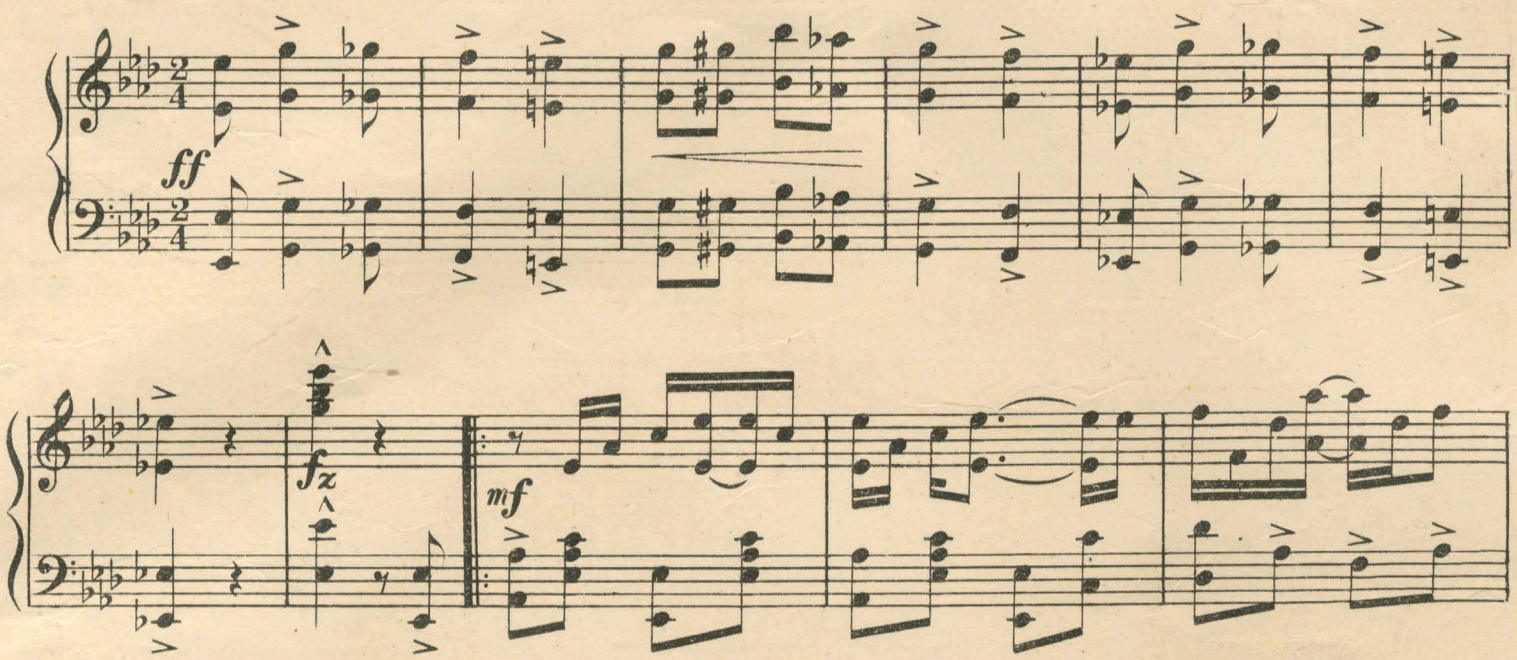
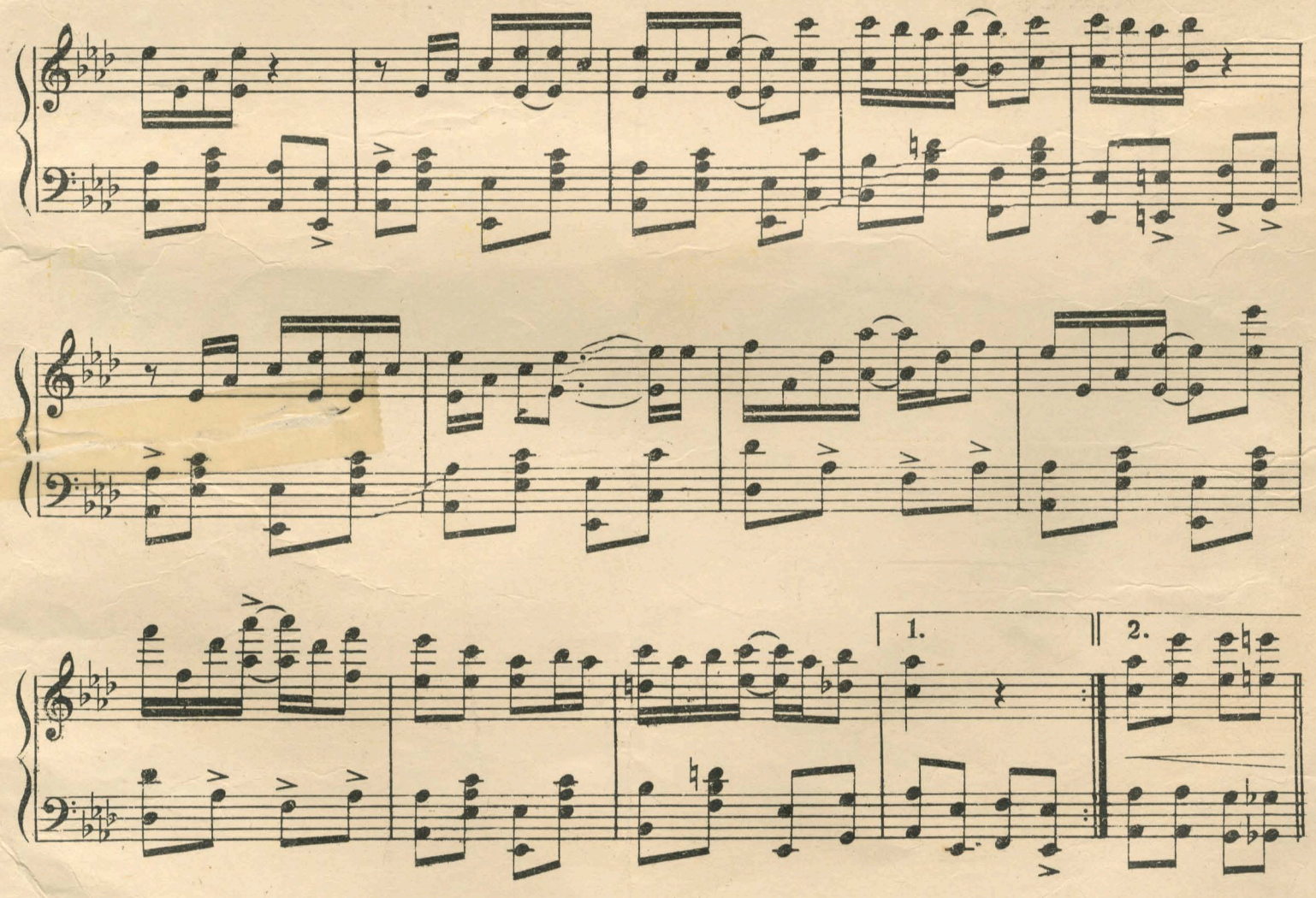
MARCH AND TWO STEP.

Arr. by THOS. H. SIMS.

By LEON DONALDSON.





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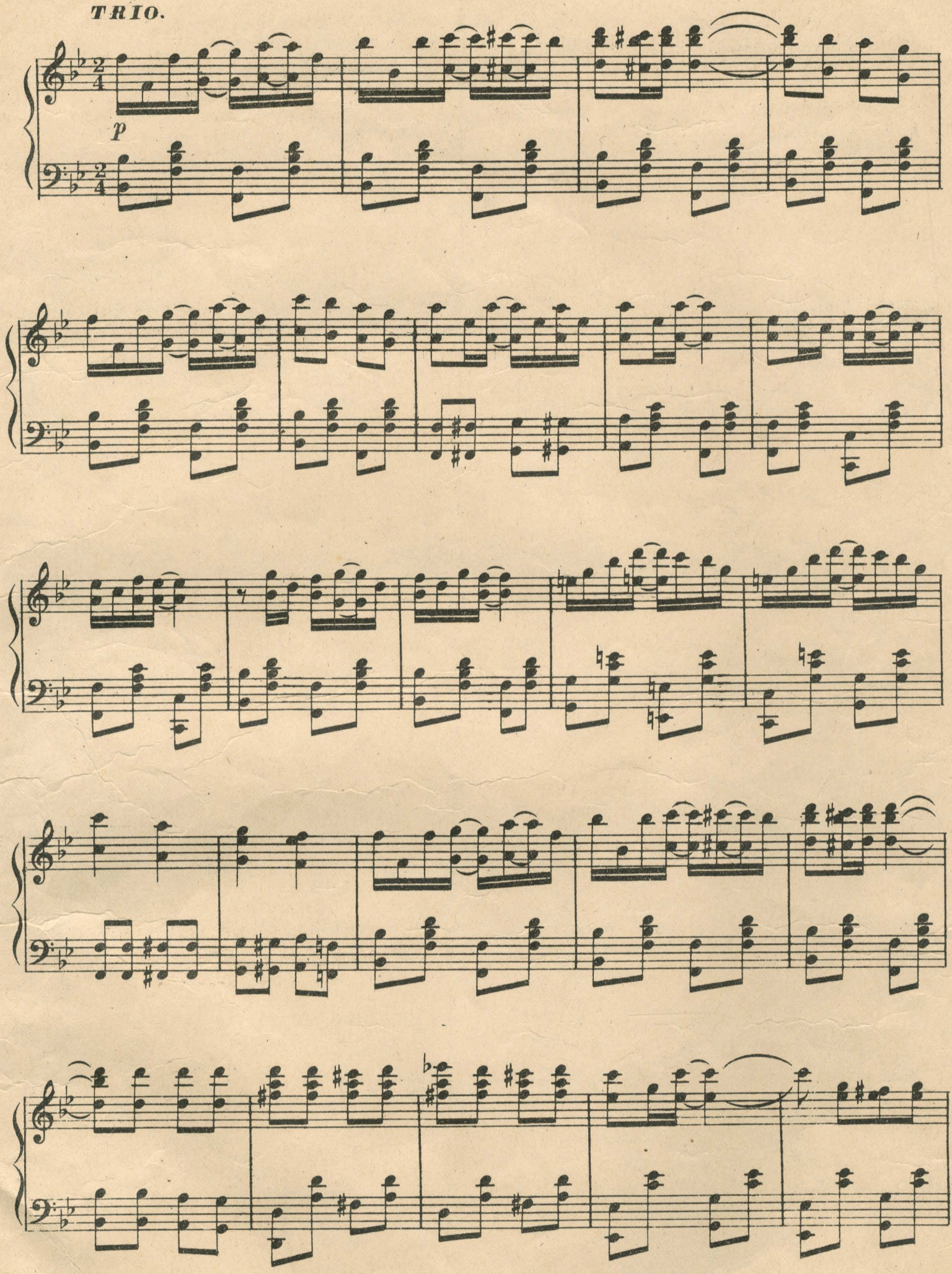

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Some Late Good Ones. Try Them and You Will Buy Them.

I'll Come Back To Claim You When The Leaves Turn Green.

Words and Music by J. ARTHUR NELSON.

CHORUS.

When the leaves turn green I'm com-ing back to claim you, ____ In the

lit tle church my bride I'm going to name you, ____ And tho

months may roll be-tween, All my love will live su-preme, ____ And

I'll come back to claim you ____ when the leaves turn green. ____

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ALONE IN THE LIGHT HOUSE TOWER

Arr. by THOS. H. SIMS.

Words & Music by
MONROE H. ROSENFELD.

CHORUS.

A-lone, ____ all a-lone ____ in the Light ____ house tower ____ For

ev- - -er de-fy- - -ing the storm ____ winds power ____ I

watch ____ o'er the bil- - -lows from hour ____ to hour ____ a

rit.

lone ____ in the Light house tower! ____

rit. *D.C.*

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YOULL HAVE TO CUT IT OUT.

Arr. by THOS. H. SIMS.

By LEON DONALDSON.

CHORUS.

Cut out all that danc-ing fel-lows cut that two-step out Well
Cut out all that court-ing mis-ter cut that con game out Sure
Cut out all that rag-time broth-er cut that rag-time out We

I don't mind your pranc-ing round a bit if you will change a-bout, ____
I don't mind your talk-ing to the la-dies but you must watch out, ____
likes your love-ly mus-ic but the sis-ters are a-bout to shout, ____

I my-self would like to have a rag but I can't
I would like to have a word or two and so you're
You will have all of us here a dan-cing cause your

get none of you in here to play a slow drag You're us-ing me for a
long time a court-ing it will ne've nev-er do 'Cause I have stay'd back long
mus-ic will certainly make one feel like dancing 'Cause your mus-ic sure is

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"LUCY"

Words & Music by
FRANK WOOSTER

CHORUS.

Lu-cy why dont you let me come back ____ to you?

p-ff

You know your babe dont like to roam a-lone.

Cause you know Lu-cy that I love you ____ so true.

Lu-cy why dont you let your Babe come home. ____ home. ____

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